Shinehead

Alongside

Legal Shot Sound

Shinehead will be back in Europe for the beginning of the summer alongside Legal Shot Sound for some real Rub A Dub Shows ina old school style !!!

Check out the tour schedule and don't hesitate to contact us for dates or dubplates as we just open the booking!

21 June > Rennes, France 22 June > Free 23 June > Free Fri 24 June > Free Sat 25 June > option, Germany Sun 26 June > Free 27 June > Free 28 June > Free 29 June > Free 30 June > Free Fri 01 July > Free Sat 02 July > Free Sun 03 July > Free	04 July > Reserved 05 July > Reserved 06 July > Reserved 07 July > Reserved Fri 08 July > Summer Reggae Fest, France Sat 09 July > Summer Reggae Fest, France Sun 10 July > Free 11 July > Free 12 July > Free 13 July > Free 14 July > Free Fri 15 July > Option, Linz, Austria

Contact

Legal Shot Sound System

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LEGAL SHOT Sound System

LEGAL SHOT Sound System is a reference Sound in France, equipped with their own Sound System. They promote gigs in Rennes, Brittany, France and European tour all over Europe with international Reggae Artist Since 10 years (Shinehead, Sister Carol, Sister Nancy and much more...) they participate to Soundclash and Meetings. Fans of the 80's, they collect Vinyl's since long long time and are specialised in Rub a Dub Style and Digital.

LEGAL SHOT Sound System est un des sound référence en France. Doté de son propre système de sonorisation, ils organisent des soirées depuis 10 ans sur la région rennaise, des tournées européennes avec des artistes jamaïcains (Shinehead, Sister Carol, Sister Nancy...) et participent à des soundsclash et Meetings. Fans des 80's, ils collectionnent les vinyles depuis de nombreuses années et se sont spécialisés dans le style Rub A Dub et Digital.

Check Legal Shot Sound on Facebook
http://www.facebook.com/people/Legal-Shot/696048059

http://www.youtube.com/watch?v=6FtTJSdRU20
(Don Carlos alongside Legal Shot Sound)

SHINEHEAD

Nationalité : Jamaïquain
Vrai nom : Carl Aiken
Carl Aiken alias Shinehead est né en Angleterre mais a passé la quasi totalité de son enfance et adolescence entre la jamaique et le bronx.

Il débute sa carrière avec le prestigieux sound Downbeat the ruler à New York puis rejoint African love.
En 1984, il sort son premier hit enregistré avec Steelie & Cleevie : Billy jean (reprise de m jackson).
Musicalement, Shinehead développe un style tout terrain, il peut toaster, rapper ou chanter sur n'importe quelle version.

Il sort son premier album "Unity" en 1988 chez Elektra. A l'aube des années 90, il est le premier, avec son 2ème album "The real rock" à intégrer du hip hop au reggae, créant un style, qui sera ensuite repris pas des artistes comme Shabba Ranks, Shaggy,...

Entre 92 et 95 , il sort 3 opus dont le célebre single "Jamaican in New York "sur le sample de Englishman in NY de Sting, qui connut un succés international et devint un hymme pour toute une génération d'immigrés caraibiens aux Etats Unis.

Quelques uns de ses plus gros hits à New York et en Jamaique : Chain Chang, Raggamuffin, Golden touch, Rough and rugged, Who the cap fit, Collie weed, Gimme no Crack, Know how fe chat,...

Ses textes sont positifs et conscients, ses lives connus pour etre parmi les plus dynamiques et chaleureux de la scène actuelle.

English Version

SHINEHEAD

Carl Aiken a.k.a. "Shinehead"/ "2Face", began his artistic career circa in 1980, via the dancehall sound systems of New York, e.g., "Downbeat", "African Love", "Specialist Roots", "Papa Moke", "Sir Tommy's", "Star Wars", "Sons Junior Sebastian", etc..

Where he paid dues until March of 1988 when he was signed to Elektra Records with the help of his long time friend – the legendary: "Jam Master Jay" of hip-hop pioneers: "Run DMC". Already coming to the majors with a name for himself, not to mention tremendous talent, charisma and statesmanship, he stayed with Elektra Records until January 1995.
In conversing with Shinehead and watching his concert, you get the idea of an articulate, yet "rough-n-rugged", real-live, charming ragamuffin Peter Pan. His songs and live performances are generously seasoned with high energy, humor, plain old common sense, harsh reality, socio-economic commentary, matters of the heart, positive coaching in self esteem, especially for children & adolescents, tastefully done covers, craftily done twists of familiar tunes and yes his own brilliant originals. Musically, Shinehead's "boot camp training", as he likes to call it, stems from a solid dual foundation of Reggae and B'Boyin', the latter of which is now known as "Hip Hop".

Shinehead also raps and sings rather well, along with his fame as a DJ (chanter/toaster). He is regarded in the sound system and sound clash world as one of the essential artists to have for your dub plate collection.

His music keeps improving with his only downfall being that he is always ahead of his time; stands to reason why he penned Musical Madness. His hits are: “Jamaican in New York”, “Chain Gang”, “Strive”, “Golden Touch”, “Billy Jean”, “Rough and Rugged”, “Who The Cap Fit”, “Try My Love”, “Billy Jean”, “Olivia”, “Collie Weed” and “Promises” (just to name a few). Most recently, Shinehead released “I Do Love You” and “There’s No Me” (double “A” side- 7” record) that was well received by critics and fans worldwide. That 7” was also the top selling 7” of 2008 via “Ernie B Reggae Distribution”.

His new music is refreshing and long awaited. Based on his role as “Smiley” in the film “Turn It Up” (featuring “Pras” of the “Fugees” and Def Jam recording artist “Ja Rule”) and a few readings, it is evident that a promising actor lies within. Over the years, Shinehead has performed at venues all over the world as he is most popular in London, Jamaica and Japan. Having toured and performed over the years with the international artists such as: “Big Daddy Kane”, “Guy”, “SuperCat”, “Beres Hammond”, “Run DMC”, “L.L. Cool J” and more. Shinehead is constantly touring at various clubs, venues and stage shows worldwide and is also currently in the lab working on his highly-anticipated new (LP) release.

http://www.youtube.com/watch?v=o7S3hZLlJ10
(Reggae Sunsplash - Jamaica 1991)
http://www.youtube.com/watch?v=9f_qaHNvqlw
(sound session with Legal Shot - france - 2007)
http://www.myspace.com/originalshinehead